

**SIMON FRASER UNIVERSITY
EDUCATION 477-4 D2.00
DESIGNS FOR LEARNING: ART
(Cat. #42254)**

Summer Session, 1994
(June 27–August 5)
Wednesday & Friday, 8:30–12:20
Location: MPX 7500B

Instructor: Brenda Padbury
Office: TBA
Phone: 291–3395
(messages)

PREREQUISITE: Educ. 401/402.

RATIONALE

To introduce prospective classroom teachers to the issues, concerns, teaching methods, history, curriculum and practice of art education.

COURSE OBJECTIVES

1. To show the interaction between theory and practice in teaching art in education.
2. To develop awareness of art education curriculum.
3. To develop awareness of teaching resources, techniques, assessment and management in art education.

COURSE GRADING

Curriculum project	35%
Oral presentation of curriculum project	10%
Journal assignment.....	15%
Class participation	10%
Final exam	30%

CURRICULUM ASSIGNMENT

Design a unit plan for 4–6 weeks of classes. Include in your planning: grade rationale, learning objectives/outcomes, motivational ideas, teaching strategies, time, media tools, equipment, procedures, safety, classroom management assessment consideration, teaching aids and resources, and credits as appropriate.

JOURNAL ASSIGNMENT

Select one or more issues in art education and study at least two journal articles that identify parameters and concerns relevant to the issues. This assignment will be presented in the form of a 3–4 page critique of the articles for discussion.

GALLERY VISITS/EVENTS

Students will be expected to attend local art galleries in order to become more familiar with the techniques of art criticism; description, analysis, interpretation & evaluation.

REQUIRED TEXT

Herberholz, D. & Herberholz, B. Artwork for Elementary Teachers: Developing Artistic & Perceptual Awareness. WC Brown & Benchmark Inc.

RECOMMENDED TEXT

Hobbs, J. A. (1991). Art in Context. Toronto: Harcourt Brace Jovanovich.

JOURNALS

A selection of readings, newsletters and journals will be provided on topics such as art education research, aesthetic education, expressive arts for children with disabilities and the gifted in art, cross-cultural and multi-cultural education.